GRIMM'S FAIRY TALES

By

E. R. KROEGER

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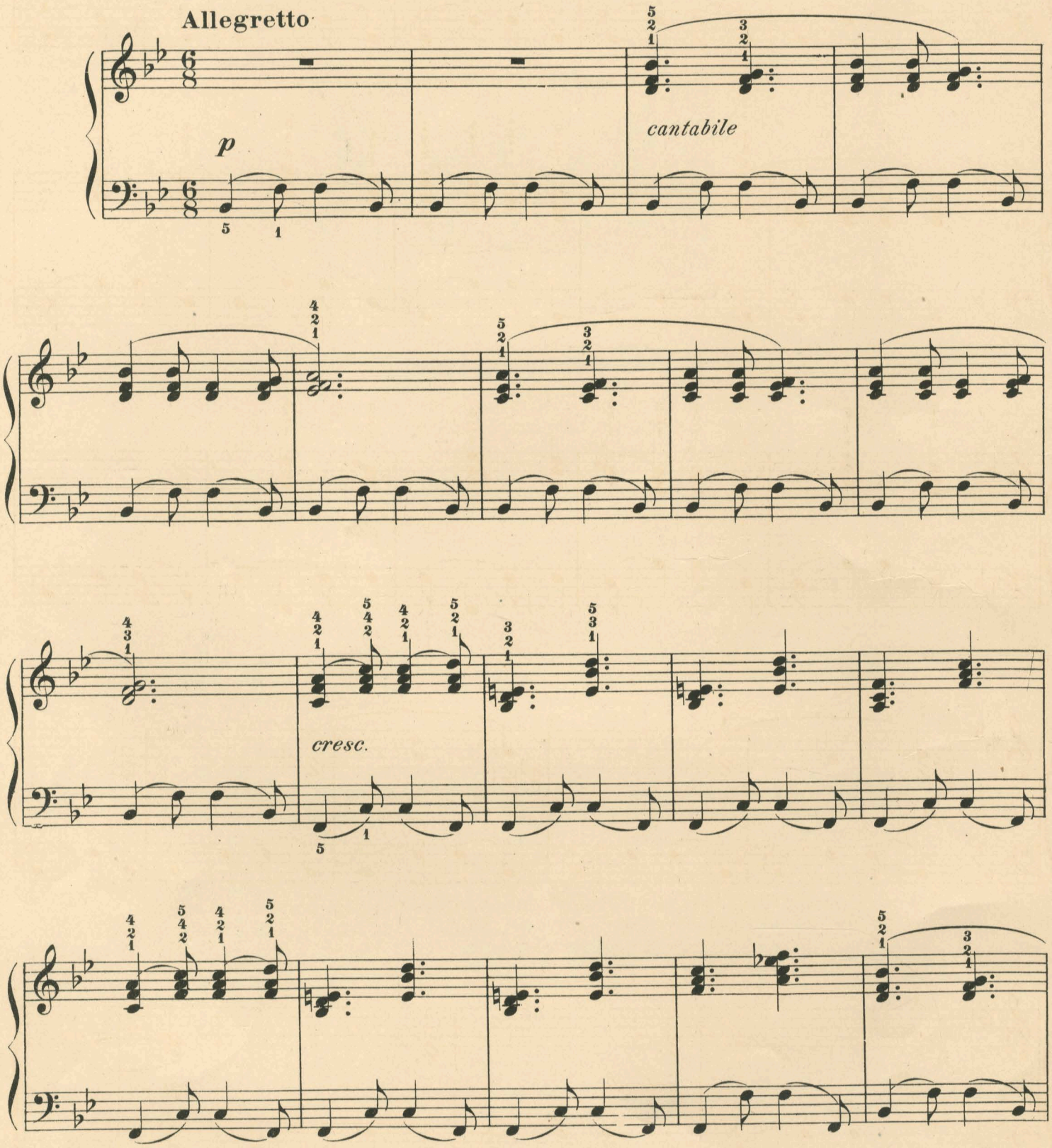
The Sleeping Beauty

Once upon a time there lived a King and Queen who named their little daughter Briar Rose, and invited twelve fairies to the christening. There really were thirteen fairies in that kingdom, but the Queen had only twelve gold plates on which to serve the feast, so she had to leave one fairy out. As the fairies were laying their gifts in the cradle, the left-out fairy arrived, very angry. She stood in the doorway and called out, "On the Princess' fifteenth birthday she will prick her finger and die." Every one was startled, but a kind fairy hastened to add, "She will not die, she will sleep for a hundred years." All went happily until the princess was fifteen, but on her birthday the fairy's magic wish was fulfilled, and she pricked her finger and fell asleep. Sleep stole over the whole castle. The King and Queen and all the Court slept. The maids in the kitchen, the bees in the roses, the wind in the trees, all went to sleep, and the doves on the roof put their heads under their wings. A hedge of briars grew high and hid the castle. Years passed, when a prince who was visiting that country, heard the story of the princess, sleeping behind the briar hedge. He determined to fight his way through, but as he came near, the hedge bloomed and parted. It chanced that one hundred years had gone by, and when the prince kissed the princess she opened her eyes and smiled. Then the King and Queen and all the Court woke up; the maids stirred about the kitchen, the wind moved the leaves, the bees buzzed among the roses and the doves fluttered down from the roof. The prince asked Briar Rose to be his bride. The wedding was very grand, and they lived happily ever after.

The Sleeping Beauty

E. R. KROEGER



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Compositions by E. R. Kroeger

FOR PIANO

Grimm's Fairy Tales

Ten little second grade piano numbers based on the well known fairy tales. The music of each number follows closely the story, so that they are most interesting from the student's standpoint. To help this interest and cultivate expression in playing, the stories themselves have been included as a preface to the music.

Lost Illusions

A rare, descriptive number. About fifth grade. Quaint melodies and exquisite harmonies permeate the entire composition.

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A charming number, melodious throughout, of about the fifth grade of difficulty. A splendid rythmical study.

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A spirited and whimsical composition for fourth grade students. Effective as a recital number and an excellent wrist study.

Vision

A number of only moderate difficulty for third or fourth grade students. Extremely interesting and melodious throughout.

Under the Leaves

An excellent recital number for fourth grade. Extremely melodious when perfectly rendered. A study in thirds for the left hand.

Rigel

A brilliant waltz. Showy, exceptionally tuneful and within fourth grade of difficulty, it is an ideal recital piece.

2nd Impromptu

About fifth grade. Requiring a fair degree of technical ability, it is an excellent study for advanced players.

Tube Roses

A short but effective number that well merits the careful study and conscientious practice a perfect rendition entails.

In the Gondola

A simple little number not above third grade of difficulty. A song without words that will be enjoyed whenever it is played.

SONGS

Prairie Moon — *Words by E. K. Reynolds*

For medium voice. Though short, this is probably the most effective of Mr. Kroeger's songs and makes an ideal encore for concert purposes.

Nevermore — *Words by C. G. Roberts*

A sympathetic song for low voice that will prove extremely helpful in cultivating expression.

Love's Litany — *Words by Clement Scott*

A striking song for medium voice. Full of pathos and giving ample opportunity for expression, it is a most effective concert solo.

My Heart, and My Soul and I — *Words by Robert Loverman*

A dramatic song of power and imagery for medium voice. Not difficult but very effective.

Garden Song — *Words by Mrs. E. H. Sears*

A quaint and tender little number for medium voice suitable for use at a school or home entertainment.

'Twixt Daylight and Dark — *Words by Florence Pitt-Hyke*

A story of "The hours so mystic and sweet" in a beautiful and appropriate setting. For low voice.

Could I Believe — *Words by Mrs. J. B. Candy*

Words and music blending harmoniously together produce here a low voice solo of rare beauty and touching sentiment.

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A child's song for medium voice and probably the daintiest and most charming number Mr Kroeger has ever written.

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